

JULIO BOCCA FOUNDATION — MEMBER OF THE INTERNATIONAL DANCE COUNCIL
IBERO-AMERICA ACADEMIC MONITORING PROGRAM 2027

The Julio Bocca Foundation, together with its STAFF of specialists, directors and teachers, has developed a PROFESSIONAL MONITORING program for ARGENTINA AND LATIN AMERICA, WITHIN THE FRAMEWORK OF OUR VIRTUAL CAMPUS, to offer academic content and programs to all students, as well as to Musical Theater & Dance Schools, regardless of physical distance.

The project aims to strengthen ties with studios, schools, institutes and independent professionals dedicated to teaching Classical & Contemporary Dance, other dance forms and Musical Theater, especially for students who, due to distance, cannot access the content, oversight and professional specialization offered at our headquarters in the Autonomous City of Buenos Aires, ARGENTINA.

This is an EXCLUSIVE ARTISTIC & ACADEMIC MONITORING PROGRAM adapted to the possibilities and needs of each case regarding the classes, courses, workshops or disciplines that bear the JULIO BOCCA FOUNDATION quality seal, through an EXCLUSIVE MEMBERSHIP that students must pay voluntarily to the Accredited studio, which acts as COLLECTOR and CONTROL AGENT for the Julio Bocca Foundation.

The MEMBERSHIP has a monthly cost in pesos referenced to the official dollar rate within Argentine territory, or a dollarized value for the other countries in the network (the membership value is set each year by means of an INFORMATIVE memo of the values applicable to that school year, or upon signing this agreement in cases of mandatory renewal). This membership allows us to temporarily adopt, in our records and programs, the student from each school, studio or institute as our own, provided the student keeps up to date with the payment commitment set out in this document as a DONATION TO THE FOUNDATION'S SOCIAL CAUSE.

In return, the Julio Bocca Foundation undertakes to monitor the students' academic development, working closely with the teachers, through its digital platforms, according to the options chosen by the applicant and the availability of dates and times to be agreed with our staff, among other additional benefits such as scholarships and access to master classes, etc.

The MONITORING itself involves non-binding active academic and artistic control, whereby the Julio Bocca Foundation will make at least one virtual contact at the beginning of the period and one at the end (March and December for the Argentine market) through open classes in which the student will be assessed at their initial state and then in their academic progress, to verify that they meet the standard required to be part of the Julio Bocca Foundation community, placed within a DETERMINED LEVEL; this is the PURPOSE OF THE PROGRAM: "TO DETERMINE THE STUDENT'S LEVEL AND CERTIFY IT."

This monitoring verifies the basic academic level required to consider the studio or its student "ACCREDITED," according to our academic parameters and level of demand. The ACCREDITED STUDIO is our partner in the project; it represents us and becomes the meeting point for students, informing us through a registration table and collecting the membership fees. For this activity the Studio does not charge the Foundation for any service, and the Foundation likewise does not charge the Studio for any service, since this is a non-profit operational synergy in which both parties benefit through brand enhancement, advertising support, marketing and the exchange of experience.

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The most important thing to know is that, to retain the status of ACCREDITED STUDIO and its operation, a minimum of 20/25 students of the same discipline must be maintained, regardless of age or level; this way, the program finances itself properly. If you wish to be part of this program, you only need to send us YOUR LOGO, all of your studio's contact details, a brief history, some photos, and download this document, fill it out, sign it acknowledging that you have read everything, and send it to: homologados@fundacionjuliobocca.org.ar (so that we can prepare all the marketing material, schedule the campaign and register you on the Foundation's page as a member of the social network):

IMPORTANT — FILL IN WITH AS MUCH INFORMATION AS POSSIBLE

FULL NAME:

ID/TAX NUMBER OR OTHER:

COUNTRY:

PROVINCE OR STATE:

CITY/TOWN:

POSTAL ADDRESS:

CONTACT PHONE NUMBERS:

WHATSAPP:

WEBSITE:

INSTAGRAM:

FACEBOOK:

TELEGRAM:

X (formerly Twitter):

Contact details for publication on social media and the website

TRADE NAME

LOGO (attach logo in vector/curves format, high quality.)

Signature

Dear teachers, if you could send us an email at homologados@fundacionjuliobocca.org.ar with photos of your students in groups or in class, and of your facilities, we can help you publicize all of this on social media so that your prospective students have a clearer picture when deciding.

ANNEX

"ACCREDITED STUDIO"

(remote ONLINE format, all destinations)

"Your studio may display, in its formal and informal communications, press, promotional material, signage or similar, the Foundation's Logo as an ACCREDITED STUDIO.

Online-only mode – VIRTUAL CAMPUS (optionally other platforms depending on providers' response rate, peer-to-peer servers)

- Open classes via the VIRTUAL CAMPUS
- Open INITIAL / WELCOME assessment class *mandatory
- Open FINAL ACADEMIC PROGRESS assessment class *mandatory
- Registration of the student in the Julio Bocca Foundation's STUDENT SYSTEM, Buenos Aires headquarters (travel insurance* consult limitations)
- Authorization to use the FUJB image according to the corporate image manual for "ACCREDITED STUDIO"
- Direct access to the BAL LATIN AMERICA SCHOLARSHIP at the JULIO BOCCA FOUNDATION, in-person mode
- + Shared digital certificate bearing the STUDIO'S LOGO + JULIO BOCCA FOUNDATION LOGO

ROUTINE

1st Welcome CLASS upon gathering the minimum group of 20/25 students of the same discipline, regardless of level, AT THE START OF THE PROGRAM, according to the start of each country's school year and prior coordination with the academic area. And maintain the number of students throughout the school period.

At the end of the originally planned cycle, the FINAL Assessment class will be held, and in many cases an intermediate class is proposed during the year for reinforcement or the addition of new group members.

Note: IN ARGENTINA THE CYCLE BEGINS IN MARCH; THE CONTROL CLASS is in MARCH, with a possible 2nd reinforcement class in JULY/AUGUST, and the assessment class takes place in DECEMBER.

Latin American countries have an asynchronous difference from the Argentine calendar, so each country will have its own dates according to its own calendar, without any need to coincide with the ARGENTINE calendar.

*Control and Assessment via VIRTUAL CAMPUS / ZOOM or similar, depending on the country and connection conditions. The AGREEMENT'S TERM is annual; in this call, entry into the program is accepted at the first class or at the second call or REINFORCEMENT class, on the condition that the membership be considered annual, having settled the membership fees from February to May (for the Argentine student or similar, with dates adapted to the Latin American schedule), exceptionally and subject to prior authorization from Management.

IMPORTANT:

The ACCREDITED studies program, in its STUDENT LEVELING process, DOES NOT PROVIDE TEACHING CLASSES OF ANY CONCEPT OR CONTENT; the teacher proposes a step, and the teacher who oversees it assesses it.

ANY NEGATIVE COMMENT, OPINION OR DEMAND FOR CONTENT DEVELOPMENT REGARDING THIS PROGRAM IS WITHOUT EFFECT. If the teacher wishes the CLASS TO BE REMOTE, we can adapt a class at the teachers' own cost and risk, as well as an annual assessment of students who have completed a teaching program that the studio designed and previously shared with our institution, to check whether it is aligned with the INSTITUTION; however, any such activities carry a cost together with the institution's commitment and name, which is beyond the scope of this program.

The program has a validity of 10 months regardless of when the cycle begins, since it depends on the start of the school year in each country or region. The accredited studio undertakes to ensure the correct payment of the membership fee throughout the 10 installments.

ANNEX 1

STUDENT ENROLLMENT PROTOCOL, ADMISSION FORM AND MONTHLY STUDENT MONITORING

Once the annual participation agreement with the studio has been signed, and either before or after receiving the first payment for the minimum number of initial students according to the program chosen, an Excel file will be sent for confirmation, to be submitted each month with the payment corresponding to the students covered by the agreement, according to the monitoring options.

This follow-up is meant to confirm the student's presence in the annual program and to update the database in the event of withdrawals or new enrollments.

In all cases, the minimum basic fee required is for 20/25 students per month over the 10 months of the year* (*Depending on the geographic area, we may allow a minimum of 20 students to be maintained in order to work toward the 25 students, which are not required in the near future, as well as the late entry of the studio and students in a second and final call), regardless of age or level, within the same TECHNIQUE/CLASSICAL BALLET discipline line at the start, regardless of whether the studio proposes to monitor and certify its students' level in other disciplines, which will be quoted and proposed subject to availability.

The financial report and student list are delivered or reported in the last week of each month. NOTE: If a student enrolls in a later month, they must pay the previous month's membership retroactively, in the case of those falling under the SECOND CALL applicable to June and July, the student should pay from February to May. This must be discussed with the GENERAL MANAGEMENT area to reach a payment agreement allowing everyone to enroll, while respecting the historic commitment shown by accredited students since February and March. A student may not join the 2nd call without paying anything.

In addition, in the ID column it is suggested that the studio assign a unique, non-transferable number to the student, allowing them to be identified in classes so that teachers or directors can make corrections, revisions or academic notes to the student or teacher. It is important that every student who attends the virtual classroom or the year-end examination panel, including the

masterclass or seminars, wear their personal identification number pinned to the front of their leotard or shirt, visibly and in a single format, color and size, the same for everyone at each studio.

ANNEX 2

PAYMENTS AND BILLING

The Julio Bocca Foundation will issue a DONATION payment receipt each time it receives a monthly payment from the studio. That DONATION certificate or official Foundation receipt is legal and applies for tax deduction purposes within Argentine territory for donations, according to companies' or institutions' GROSS INCOME.

We do not know whether this receipt, the only document issued by the Foundation, is valid in MERCOSUR countries; under no circumstances does the Foundation undertake to issue a local official receipt, regardless of the country of reference.

The studio may REPORT its commitment or membership monthly, bimonthly, quarterly or semi-annually through different payment platforms.

LOCAL or international BANK ACCOUNT (depending on availability in the country where the agreement is signed) — see the bottom of this document.

Directors are the only ones authorized to officially receive payment, following prior exchange of official documentation with the Julio Bocca Foundation's treasury.

ANNEX 3

AGREEMENT RENEWAL AND SCOPE

The MONITORING program ABROAD has an annual projection from February to December, and the commitment must be completed and updated, and communicated through official channels, before FEBRUARY; if it is not possible to enroll on the scheduled dates and the studio wishes to enroll or confirm its intention late, it must financially compensate for the preceding "dead" months out of respect for the rest of the project and the other studios, at any point in the year from January through April inclusive, respecting the minimum fee for 20/25 students per month even though the studio joins late (or minimum exceptions permitted according to geographic area). This means that, if the studio begins in March, it must pay the Foundation the fee retroactively to February (or the months that have elapsed), and including March, UNLESS prior WRITTEN authorization is obtained from GENERAL MANAGEMENT.

The studio undertakes to try to collect the total for all 10 months of the year (10 [ten]) the minimum fee based on an average of 20/25 students (or minimum exceptions permitted according to geographic area) per discipline, regardless of level or age. The more homogeneous the group, the better the results of the classes; if it is very heterogeneous, we will be obliged to split the classes into time slots adapted to the needs of the levels, ages and their teachers.

MEMBERSHIP chosen according to the exact number of students enrolled monthly or the values set out in the annex according to the agreements reached. It may fluctuate due to withdrawals or additions, but must never fall below the line of 20/25 students (or minimum exceptions permitted according to geographic area) required for the agreement and program to be carried out successfully.

ANNEX 4

EXCLUSIVITY ZONES

The project provides for NOT OPENING a Julio Bocca Foundation school branch abroad or in the interior provinces of Argentina, for tax and operational reasons, which is neither exclusionary nor

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binding. (interactions with local studios, institutes or organizations where occasional or temporary academic assistance may be offered are excepted)

For this reason, as a project it has a precise, gradual rollout plan, with a limit on the number of accredited, monitored or evaluating studios according to the attached detail.

In order to reserve and preserve the program's area of operation, a minimum distance of NO interaction is stipulated with other studios subject to the same program, as follows:

- Ideal ZONAL scope
- UP TO 4 ACCREDITED or MONITORED STUDIOS depending on distances of direct interference, avoiding overlap and conflicts of interest.
- Exclusivity of brand use in the area, province or department depends on the scope of the final agreement, subject to assessment by the Julio Bocca Foundation's EXPANSION area and according to the population growth rate, which is taken as fixed without modification at a growth rate of +0.35%/year; should this rate increase, the Foundation may include or allow the availability of another "Accredited Studio" or "Monitored Studio" to be expanded per area, but never include a new evaluating point, unless population growth increases to such an extent that the existing evaluating studios cannot meet students' needs, in which case an upgrade permit will be considered among all monitored studios so that one becomes an "Evaluating Studio"*.
- The upgrade from an initial "Accredited Studio" stage may move to "Monitored Studio" status once the program's first year is completed; this does not imply an "evaluation committee," and the change is carried out between October and November of each year to apply the new benefits and commitments starting the following year, upon signing the new annual agreement.
- * Subject to an "evaluation committee"

ANNEX 5

MONTHLY FEE ANNEX

In accordance with the content of the general program and its options, the Julio Bocca Foundation requires a minimum of 20/25 students per discipline, with two value tables:

ARGENTINE MARKET: SUGGESTED VALUE AS A DONATION, as MEMBERSHIP PER STUDENT / PER MONTH, AND ACCEPTED IN THIS AGREEMENT for the 2027 period, will be \$ 5,000 (FIVE THOUSAND ARGENTINE PESOS) per student/month.

FOREIGN MARKET: SUGGESTED VALUE AS A DONATION, as MEMBERSHIP PER STUDENT / PER MONTH, AND ACCEPTED IN THIS AGREEMENT for the 2027 period, will be US\$ 5 (FIVE US DOLLARS).

STUDIO RESPONSIBLE PARTY

ID Card or Passport

Signature

SPECIAL CONDITIONS

- The studio agrees to receive each student's donation and transfer it monthly, bimonthly, quarterly, semi-annually, or as a single annual payment if applicable, attaching the student list during the months of the

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- program, in the case of studios accredited under the first call, and for 6 months for those specifically included under the second call (THIS PARTICULAR CASE).
- If this information is not received from the studio for more than 90 consecutive days, all students will be removed from the system, with no room for claims or financial reimbursement for previously collected membership fees.
- A student who maintains up to 70% attendance (having paid up to 70% of the annual membership) in our system is entitled to be assessed by the Julio Bocca Foundation's evaluation committee, provided the rest maintain their commitment at 100% attendance in the records.
- The supporting document generated from the BUENOS AIRES, ARGENTINA HEAD OFFICE to receive the donation from this studio's students will be issued in Argentine peso value at the official BCRA exchange rate + TAXES (for reference purposes); even though reference is made in USD, the detail is always given in Argentine pesos.
- Payment of the first fee must be settled as soon as the Excel is submitted, REGARDLESS OF WHETHER THE AGREEMENT WAS SIGNED BEFOREHAND.
- To sign the agreement, all complete details of the signing party or representative on behalf of the studio are required, as indicated in the two places in this document.
- The Julio Bocca Foundation DOES NOT ACT AS AN INDEPENDENT AD HOC ACADEMIC JURY, either in its own name or on behalf of CID UNESCO, within the framework of this project, since the spirit of this project is to ACCREDIT the certified academic quality of the convening studio by assessing the academic and artistic level of its students through open virtual initial and final assessment classes.

ANNEX 6

CORPORATE IMAGE USE ANNEX

The Julio Bocca Foundation is the legal owner of the ISOLOGO, the brand, and all rights are reserved. For this reason, we highlight the following points:

- Any use of the FUJB corporate image without prior approval is not permitted. Every graphic or digital piece, signage, apparel, merchandising or other items that fully or partially reference the FUJB name or ISOLOGO must be submitted to the Foundation's management for approval.
- Each Studio, according to its status as "Accredited, Monitored or Evaluating," has a description of its status associated with the corporate image, which is indivisible, as shown below (non-binding draft subject to modification according to each country's rights regulations).
- Any other need that the ISOLOGO cannot fulfill must be raised with FUJB's management in order to reach an appropriate response in keeping with the corporate image usage manual.
- Each studio is entitled to use the corporate image in its communications, advertising, signage or similar materials, in accordance with the points above, for as long as the annual agreement remains in force.

The Julio Bocca Foundation is not responsible for the content, processes or teaching programs that the studio under EVALUATION for ACCREDITATION provides to its students during the period in which this agreement is in force, nor is it jointly liable for any legal dispute or accident insurance.

ANNEX 7

SYNERGISTIC PARTNERSHIP with other NON-ACCREDITED studios in the competitive sector of an existing ACCREDITED studio

As is usual with all disruptive projects with some prospect of success, not all members of a community commit to the project or idea from the outset, and they delay their inquiries or actions until it is already too late.

The Foundation needs a representative for each zone to simplify the project's development, understanding, communication and process; this is not a franchise exclusivity, but rather a position of privilege associated with an extra responsibility.

Studios in a locality that share geographic space with an accredited studio, while it remains active, must communicate with it in order to connect their students and studio to the nationwide project through the studio located in that zone.

This is a very ambitious goal in the collective unconscious of certain teachers who still believe their students belong to them and not to dance itself! But many have already begun to trust that this is not about stealing teachers but about joining forces to make the student's path better and more professional.

Studios that join or link synergistically with established studios will not lose their identity or autonomy; they must report to the ACCREDITED studio the roster of students with basic data, and transfer the collection of their students' membership fees to the accredited studio, in order to coordinate, separately or jointly, the welcome and final examination classes.

There will be an ISOLOGO SHARING SPACE between the studio ASSOCIATED with the project and the ACCREDITED studio, with the former entitled to all of the latter's benefits. However, there will not be general direct communication, but rather communication through the representative, thereby avoiding cross-communication conflicts.

We are pleased when this happens, and when more and more teachers from other studios join, come closer, synchronize, or come near the project of their own will, because it is part of the change we wish to make. The business of dance is a great opportunity for everyone, but the profession of teaching dance is a self-regulating responsibility fed back by everyone's experience; everyone wins, and students are the first to receive this success translated into opportunities.

What should a new studio in the zone of an ACCREDITED studio do?

1. Talk to the ACCREDITED studio, providing an Excel file with FULL NAME, ID NUMBER, DATE OF BIRTH AND PRESUMED LEVEL IN THE SELECTED DISCIPLINE.
2. Establish a simple, respectful and proactive means of communication with the representative, so that they can pass along news and coordinate activities.
3. Collect the membership fees from enrolled students, a minimum of 20 per discipline, AND TRANSFER them to the ACCREDITED teacher; a relevant receipt will always be issued by the FOUNDATION.
4. Offer their studio's LOGO to be incorporated into FUJB's specific or general communications regarding the program.
5. May thereby take part in the FID in Buenos Aires according to the conditions of the active form.
6. Their students may access scholarship and discount benefits as ACCREDITED students.
7. May be considered visiting students at our headquarters, like any other accredited student.
8. But always RESPECTING the image and presence within the project promoted by the zone representative who allows and coordinates this possibility.

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9. Associated or synchronized students do NOT pay a more expensive or cheaper membership fee, and no student receives more or less based on the status through which they connect to the project. All are equal in the eyes of the JULIO BOCCA FOUNDATION.
10. The associated studio is linked through a simple agreement between the Accredited Studio and the associate, with the Accredited studio remaining responsible for promptly reporting the simple addition or removal of the associate, without a standard contract.

The following are excluded from this agreement: CURATORSHIP, JURY DUTY, OR OFFICIAL CERTIFICATIONS FOR STUDENTS in other disciplines and for other academic purposes.

CARLOS ALBERTO REPETTO

GENERAL DIRECTOR

NOTE: All communication and classes will be conducted and delivered in SPANISH.